

# Dara Malina

Brooklyn, NY 11218 | [dara.malina@gmail.com](mailto:dara.malina@gmail.com)

[www.daramalina.com](http://www.daramalina.com)

## Directing – New Plays (Selected)

<i>The Reservoir</i>	Jake Brasch	Ensemble Studio Theatre
<i>Endogamy</i> (audioplay)	Jake Brasch	Ensemble Studio Theatre
<i>Super-Regret</i>	Will Arbery	Ensemble Studio Theatre
<i>Grading</i>	Will Arbery	Ensemble Studio Theatre
<i>Ours</i>	Alexis Roblan	Dixon Place
<i>Live Essay</i>	Daaimah Mubashshir	New Ohio Theatre
<i>Everday Afroplay</i>	Daaimah Mubashshir	The Bushwick Starr
<i>Structure/Race</i> (workshop)	Jillian Walker	JACK
<i>What did you learn in school today?</i>	Brittany Allen	Ensemble Studio Theatre
<i>Winter</i>	Ryann Weir	Ensemble Studio Theatre
<i>Lost Einstein</i>	Christina Quintana	Ensemble Studio Theatre
<i>Molly, Damian, Martha &amp; Adam</i>	Bleu Beckford-Burrell	Ensemble Studio Theatre
<i>Palm Springs Christmas</i>	Michael Walek	Ensemble Studio Theatre
<i>Two Clowns</i>	Claire Kiechel	Ensemble Studio Theatre
<i>Shame: A Parable</i>	Agnes Borinsky	Ensemble Studio Theatre
<i>The Protégé</i>	Caitlin Bebb	Exponential Festival, Chez Bushwick
<i>Stockholm Syndrome</i>	Monet Hurst-Mendoza	The Tank
<i>Things I Never Learned In Physics</i>	Laura Zlatos	Rattlestick Playwrights Theater
<i>I Love Dead Things</i>	Caitlin Saylor Stephens	Dixon Place
<i>Barnaby</i>	Liza Birkenmeier	BoCoCa Arts Festival
<i>Plight of the Apothecary</i>	Liza Birkenmeier	Brooklyn Arts Exchange

## Devised/Experimental Work (Selected)

<i>Samuel: an audio/visual experience</i> (play by Alexis Roblan)	The Tank
<i>Trash Happening</i>	Prospect Park, Brooklyn, NY
<i>Will They Play Golf on Mars?</i>	Dixon Place
<i>Infinite Meat</i>	New Georges Jam, Dixon Place
<i>The Cymbeline Project</i>	Rutgers University, New Brunswick, NJ
<i>This is a Protest of What Happened</i>	<i>This is Not Normal Festival</i> at The Brick
<i>edge of nothing</i>	The Clarice Factor Symposium at Columbia University
<i>The Post-Structuralist Utopia: Now, With Cats!</i>	chashama   Bushwick Open Studios
<i>Blanche in a Box</i>	chashama
<i>Hysteria Project/beautiful women eating cake</i>	chashama   Grace Exhibition Space   Wildlife Gallery
<i>les boudoirs des deux femmes</i>	chashama   Grace Exhibition Space
<i>trans. : an installation piece</i>	Williamstown Theatre Festival
<i>Lilith</i>	Columbia Stages

## Classics, Published Works & Adaptations (Selected)

<i>The Antipodes</i> (UPCOMING)	Annie Baker	Ramapo College
<i>Rhinoceros</i>	Eugene Ionesco	Ghostlight Theater Camp
<i>Measure for Measure</i>	William Shakespeare	LIU-Post Theatre Company
<i>Machinal</i>	Sophie Treadwell	Pace University
<i>Men on Boats</i>	Jacklyn Backhaus	Ghostlight Theater Camp
<i>Much Ado About Nothing</i>	William Shakespeare	Ghostlight Theater Camp
<i>Shakespeare in Love</i>	Marc Norman & Tom Stoppard	Ghostlight Theater Camp
<i>The Hour of the Star</i> (adaptation)	Clarice Lispector	Connelly Theatre/Columbia Stages
<i>Hamletmachine</i>	Heiner Müller	Columbia Stages
<i>Uncle Vanya</i>	Anton Chekhov	Columbia Stages
<i>Summer in the Country</i>	Anton Chekhov	Williamstown Theatre Festival

*The Elephant Calf*

Bertolt Brecht

Williamstown Theatre Festival

### **Music, Opera & Opera Films**

*The Artwork of the Future*

Eric Moe & Rob Handel

Fresh Squeezed Opera

*The Passion According to G.H.* opera

Clarice Lispector

Mabou Mines Resident Artist Program

*Mizzi* music video

Lacy Rose

The Pleaides Project

*Lacy Rose & The Starling Quartet*

Lacy Rose

HERE Sublet Series

*Ophélie, a short film from Thomas's Hamlet*

Ambroise Thomas

The Pleaides Project

*Così, a short film from Mozart's Così Fan Tutte*

W. A. Mozart

The Pleaides Project / Theatrelab

### **Assistant/Associate Directing (Selected)**

*Marvin's Room* (substitute AD)

Roundabout Theatre Company

Dir. Anne Kaufman

*Maria Stuart* (2nd AD)

Toneelgroep Amsterdam

Dir. Ivo van Hove

*Mission Drift*

TEAM/BRIC Lab

Dir. Rachel Chavkin

*Elijah Green*

The Kitchen

Dir. Andrew Ondrejcek

*Caucasian Chalk Circle*

PL115/The Chocolate Factory

Dir. Alice Reagan

*The Solutions Grassroots Tour*

Irondale Center

Dir. Josh Fox

*Last of the Red Hot Lovers*

Williamstown Theatre Festival

Dir. Jessica Stone

*The Money Show*

HERE Arts Center

Dir. Pirronne Yousefzadeh

### **Education**

MFA Theatre Directing, Columbia University School of the Arts

BA Drama & Art History, Washington University in St. Louis, *cum laude*

### **Memberships & Affiliations**

2018 - Present Ensemble Studio Theatre Member

2018 - Present New Georges Affiliated Artist

### **Residencies, Conferences & Workshops**

2018-2021 New Georges JAM

2018 Catwalk Arts Residency — Catskill, NY

2018 New Georges Playwright/Director Jumpstart

2016 Creative Capital Summer Intensive

2015 Asylum Arts: International Jewish Artist Retreat – Garrison, NY

2014 Stage Directors and Choreographers Foundation Observership Program

2013 INSTED at ITs Festival Amsterdam, International Student Directors Conference – Amsterdam, NL

2012 Williamstown Theatre Festival, Directing Corps – Williamstown, MA

2009 Workshop: Instruction in Devising Theatre Within a Democracy with Rachel Chavkin & TEAM

2007 The Globe Theatre: Acting & Directing Intensive – London, UK

### **Teaching & Directing at Colleges, Universities & Conservatories**

2021-Present Adjunct Professor, Theatre Directing, Ramapo College, Mahwah, NJ

2022 Guest Director, Ramapo College, Mahwah NJ

2020 Guest Director, LIU-Post, Post Theatre Company, Brookville, NY

2019 Guest Director, Pace University, New York, NY

2019 Guest Director, Rutgers University, New Brunswick, NJ

2019 Guest Director, Montclair State University New Works Initiative, NJ

2017 18th/19th Century Drama (History and Scene Study), New York Conservatory for Dramatic Arts

2017 Guest Director, Devised Theatre Production on The First Amendment at Alfred University, Alfred, NY

2017 Modern Drama 1890-1920 (History and Scene Study), New York Conservatory for Dramatic Arts

### **Awards, Honors & Publications (Selected)**

2020 Awarded NYC Women's Fund for Media, Music and Theatre for production of Alexis Roblan's *Samuel*

2019 Mabou Mines Resident Artist Program

2019 Target Margin Theatre Institute Finalist

2018 Asylum Arts Grant

2015 Ugly Ducking Presse – Emergency INDEX 2015 published *The Post-Structuralist Utopia, Now: With Cats!*

