

Dara Malina

Director

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dara.malina@gmail.com

daramalina.com

Education

- 2015 MFA Columbia University School of the Arts, Theatre Directing – New York, NY
2008 BA Washington University in St. Louis, Drama & Art History – St. Louis, MO

Teaching Experience

- 2017 18th/19th Century Drama (History and Scene Study), New York Conservatory for Dramatic Arts
2017 Guest Director, Devised Theatre Production at Alfred University, Alfred, NY
2017 Devising Workshop at Alfred University, Alfred, NY
2017 Modern Drama 1890-1920 (History and Scene Study), New York Conservatory for Dramatic Arts
2016 Directing/Devising Workshop at Co-Op Arts High School, New Haven, CT
2014 Viewpoints/Composition Workshop, Dylan Levers Film
2012 Viewpoints/Composition Workshops, Williamstown Theatre Festival
Ongoing Freelance Monologue Audition Coaching
Ongoing Grants & Residencies Advisor (one-on-one and classroom)

Directing - New Plays

- 2018 *Time Out New York: The Sex Issue* by Drew Lewis, The Tank, New York, NY
2018 *Grading* by Will Arbery, Ensemble Studio Theatre, New York, NY
2018 *The Protégé* by Caitlin Bebb, Chez Bushwick, Exponential Festival, Brooklyn, NY
2017 *Molly, Damian, Martha & Adam* by Bleu Beckford-Burrell, Ensemble Studio Theatre, New York, NY
2017 *Palm Springs Christmas* by Michael Walek, Ensemble Studio Theatre, New York, NY
2017 *Live Essay* by Daaimah Mubashshir, American as F*ck Festival at New Ohio Theatre, NYC
2017 *Structure/Race* by Jillian Walker workshop, JACK, Brooklyn, NY
2017 *Green Dot Day* by Carey Crim, Samuel French Off-Off Broadway Festival, New York, NY
2016 *Everyday Afroplay* by Daaimah Mubashshir, Bushwick Starr, New York, NY
2016 *Samuel* (staged reading) by Alexis Roblan, Judson Church, New York, NY
2016 *Two Clowns*, Claire Kiechel, Ensemble Studio Theatre, New York, NY
2016 *The Story of Golem & The Pathetic Girl*, Becca Schlossberg, Ensemble Studio Theatre, New York, NY
2016 *That Time I Visited Child Star Charlie Korsmo*, Becca Schlossberg, Ensemble Studio Theatre, NY, NY
2016 *You Feel So Far Away Right Now* (staged reading) by Alexis Roblan, Crashbox, New York, NY
2016 *Fear*, Leah Nanako Winkler, Ensemble Studio Theatre, New York, NY
2016 *Shame: A Parable* by Alex Borinsky, Ensemble Studio Theatre, New York, NY
2015 *Big Easy Death Party* by Mariah MacCarthy, Ensemble Studio Theatre, New York, NY
2015 *Stockholm Syndrome* by Monet Hurst-Mendoza, The Tank, New York, NY
2015 *50 Foot Drop* by Will Snider, Ensemble Studio Theatre, New York, NY
2015 *Lights Outside: Episode 2* by Tommy Smith, #serials @ The Flea Theater, New York, NY

- 2015 *Things I Never Learned In Physics* by Laura Zlatos, Rattlestick Playwrights Theater, New York, NY
- 2015 *Scrapland* by Hannah Bisewski, Ford Studio @ Signature Theatre, New York, NY
- 2014 *More Than One Good Way to Drown* by Laura Zlatos, Columbia Stages, Columbia University, NY, NY
- 2013 *Yeah Girl, Whatever* by Elizabeth Irwin, Dramatic Question Theatre, ART/NY, Brooklyn, NY
- 2013 *When in Rome Or Papa Can You Hear Me?*, Columbia Stages, Columbia University, New York, NY
- 2013 *Howl* by Laura Zlatos, Columbia Stages, Columbia University, New York, NY
- 2013 *Birds* by Ting-Ying Ma, Columbia Stages, Columbia University, New York, NY
- 2013 *Chant D'Amour* by Matthew Minnicino, Columbia Stages, Columbia University, New York, NY
- 2012 *I Love Dead Things* by Caitlin Saylor Stephens, Dixon Place, New York, NY
- 2011 *Barnaby* by Liza Birkenmeier, BoCoCa Arts Festival, Brooklyn, NY
- 2010 *Plight of the Apothecary* by Liza Birkenmeier, Brooklyn Arts Exchange, Brooklyn, NY

Devised Work

- 2017 *This is a Protest of What Happened*, The Brick, Brooklyn, NY
- 2017 *edge of nothing*, performance at The Clarice Factor, Clarice Lispector Symposium at Columbia University, New York, NY
- 2016 *The Post-Structuralist Utopia: Now with (Outdoor) Cats!*, chashama at Bushwick Open Studios, Brooklyn, NY
- 2016 *This is a Protest of What Happened*, workshop, Theatre Thursdays @ The Yard, New York, NY
- 2015 *The Post-Structuralist Utopia: Now, with Cats!*, chashama Gala, New York, NY
- 2014 *Blanche in a Box*, chashama, New York, NY
- 2013 *Lilith*, Columbia Stages, Columbia University, New York, NY
- 2012 *The Blanche Project*, Columbia Stages, Columbia University, New York, NY
- 2012 *trans: an installation piece*, Williamstown Theatre Festival, Williamstown, MA
- 2012 *Hysteria Project/beautiful women eating cake*, chashama, New York, NY
- 2012 *Hysteria Project/beautiful women eating cake*, Wildlife Gallery, Brooklyn, NY
- 2011 *Hysteria Project/beautiful women eating cake*, Grace Exhibition Space, Brooklyn, NY
- 2011 *les boudoirs des deux femmes*, chashama, New York, NY
- 2011 *les boudoirs des deux femmes*, Grace Exhibition Space, Brooklyn, NY

Opera Films

- 2017 *Ophélie*, a short film from *Hamlet* opera by Ambroise Thomas
- 2016 *Così*, a short film from Mozart's *Così Fan Tutte*

Directing - Published Works & Adaptations

- 2015 *The Hour of the Star* novella by Clarice Lispector, Connelly Theatre, New York, NY
- 2014 *Hamletmachine* by Heiner Müller, Columbia Stages, Columbia University, New York, NY
- 2013 *Uncle Vanya* by Anton Chekhov, Columbia Stages, Columbia University, New York, NY
- 2012 *Summer in the Country* by Anton Chekhov, Williamstown Theatre Festival, Williamstown, MA
- 2012 *The Elephant Calf* by Bertolt Brecht, Williamstown Theatre Festival, Williamstown, MA
- 2012 *New Year's Eve* by Donald Margulies, Williamstown Theatre Festival, Williamstown, MA
- 2008 *Mud* by Maria Irene Fornes, A. E. Hotchner Studio Theatre, St. Louis, MO
- 2007 *The Vagina Monologues* by Eve Ensler, Graham Chapel, St. Louis, MO

- 2007 *365 Plays/Days- Constants 1 & 3* by Suzan-Lori Parks, Various locations, St. Louis, MO
 2007 *Terminating or Lass Meine Schmerzen Nicht Veloren Seine or Ambivalence* by Tony Kushner, A. E. Hotchner Studio Theatre, St. Louis, MO

Assistant/Associate Directing

- 2017 *Marvin's Room* by Scott McPherson, Roundabout Theatre Company, Dir. Anne Kaufman (Sub AD)
 2015 *Elijah Green*, The Kitchen, Dir. Andrew Ondrejcek
 2014 *Maria Stuart*, Toneelgroep Amsterdam, Dir. Ivo Van Hove (2nd AD)
 2014 *The Solutions Grassroots Tour*, Irondale Theater Center/Touring, Dir. Josh Fox/Morgan Jenness
 2012 "8," Williamstown Theatre Festival, Dir. Matt McGrath
 2012 *Last of the Red Hot Lovers* by Neil Simon, Williamstown Theatre Festival, Dir. Jessica Stone
 2011 *Jack Perry is Alive (and Dating)* by Harrison David Rivers & Daniella Shoshan, New York Musical Theatre Festival, Dir. Pirronne Yousefzadeh
 2010 *Playing in Traffic* by Women's Project Playwrights Lab, Women's Project/Ensemble Studio Theatre, Dir. Alice Reagan
 2009 *The Verge* by Susan Glaspell, Performance Lab 115/Ontological Hysteric, Dir. Alice Reagan
 2009 *Caucasian Chalk Circle* by Bertolt Brecht, Performance Lab 115/The Chocolate Factory, Dir. Alice Reagan
 2009 *The American Capitalism Project*, TEAM/BRIC Lab, Dir. Rachel Chavkin
 2007 *Othello*, St. Louis Shakespeare Company, Dir. Donna Northcott

Conferences & Workshops

- 2016 Creative Capital Summer Intensive
 2015 Asylum Arts: International Jewish Artist Retreat – Garrison, NY
 2014 Stage Directors and Choreographers Foundation Observership Program
 2014 Womensphere Emerging Leaders Global Summit, Columbia University
 2013 INSTED at ITs Festival Amsterdam, International Student Directors Conference – Amsterdam, NL
 2012 Williamstown Theatre Festival, Directing Corps – Williamstown, MA
 2009 Workshop: Instruction in Devising Theatre Within a Democracy with Rachel Chavkin & TEAM
 2007 The Globe Theatre: Acting & Directing Intensive – London, UK

Awards/Honors/Publications

- Ugly Ducking Presse – Emergency INDEX 2015 published *The Post-Structuralist Utopia, Now: With Cats!*
 Anna Sosenko Assist Trust Grant 2014-2015
 Hebrew Free Loan Society – Rose Biller Scholarship, 2012, 2013, 2014
 James Brander Matthews Fund Scholarship, Columbia University, 2013
 Theatre Arts Intraschool Scholarship, Columbia University, 2013
 Dean's Travel Grant, Columbia University, 2013
 Dean's Office Fellowship, Columbia University, 2012, 2013
 Theatre Arts Program Scholarship, Columbia University, 2012
 Winner, Best Show for *Barnaby*, BoCoCa Arts Festival, Brooklyn, NY 2011
 John G. Jutkowitz Memorial Prize in Performing Arts, Washington University in St. Louis, 2008
 Dean's List, Washington University in St. Louis, 2004-2008

Frank F. Fowle Theatre Scholarship, Washington University in St. Louis, 2007

Arts and Non-Profit Administration

2016-2018 Columbia University School of the Arts, *Assistant Director, Alumni Affairs*
2015-2016 Columbia University School of the Arts, *Alumni & Student Affairs Officer*
2014-2015 New York City Ballet, *Data Entry Coordinator*
2013-2015 New York City Ballet, *Subscriptions Renewal Campaign Assistant*
2014-2015 Columbia University School of the Arts – Arts Initiative, *Public Programs Coordinator*
2013-2014 Columbia University School of the Arts, *Artists' Resource Center (ARC) Fellow*
2013-2014 Columbia University School of the Arts Interdisciplinary Arts Council (IAC), *Vice President*
2012-2013 Columbia University School of the Arts Interdisciplinary Arts Council (IAC), *Secretary*
2009-2012 Prospect Park Alliance, *Development Assistant (Individual Giving)*
2009 La MaMa Experimental Theatre Club, *Production Manager, La MaMa Moves! Dance Festival*
2008-2009 Women's Project, *Artistic Intern*